

Thursday February 25

3pm-7:30pm Sign-In, Event Registration
5-7:15pm Dinner Buffet (on your own)
7:30pm **Songwriter Showcase Number One**
10:00pm Open mic (Jockey Club next to bar)

Friday February 26

8:15am-9:00am Orientation (Schedules and Performances Posted)

SONG LISTENING

9:00am-11:00am **Country** – LeeAnn Phelan
Country – Steve Markland
Pop/Rock/Alternative – Richard Harris
Pop/Rock/Alternative – Shari Reich
Pop/Rock/Alternative – Chad Greer
Folk/Roots/Americana – Steve Garvan

PANEL DISCUSSIONS

11:05am-12:30pm **Publishing** – Butch Baker, Bobby Rymer, JW Johnson, Steve Markland, Jennifer Johnson, TBA
“**New Revenue Streams/Royalties**” – Linda Lorence, Loretta Munoz, Tracy Verlinde

12:30pm-1:30pm Lunch

PANEL DISCUSSIONS

1:30pm-3:00pm **Songwriting Workshop Co-writing**
with Richard Harris and Warren Sellers

SONG LISTENING

3:15pm-5:15pm **Country** – Butch Baker
Country/Americana – Jennifer Johnson
Country – Carie Long, Brice Long
Pop/Rock/Alternative – Beka Tishchker, Warren Sellers
Pop/Rock/Alternative – J.W. Johnson, Tracy Verlinde
Pop/Rock/Alternative – Jim Phelan, Loretta Munoz

5:30pm-6:15pm **Wine Tasting** – Santa Barbara County Wines
5:30pm-7:15pm **Dinner Buffet** – On Your Own
7:15pm **Songwriter Showcase Number Two**
10:45pm Open mic (Jockey Club next to bar)

Saturday February 27

9:00am-10:00am **Songwriting Workshop** (TBA)

PANEL DISCUSSIONS

10:15am-11:30am **Film & TV** - Chad Greer, Drew Sherrod, Niki Gascon Sherrod, Diana Turk

11:30am-12:30pm Lunch

SONG LISTENING

12:30pm-2:30pm **Country** – Julie Newton Griffith, Warren Sellers
Country/Americana – Bobby Rymer
Country – Keith Follse
Pop/Rock/Alternative – Steven Melrose
Pop/Rock/Alternative – Mollie Moore, Chris Cole
Pop/Rock/Alternative – Niki Gascon Sherrod, T. Fagan

PANEL DISCUSSIONS

2:30pm-3:45pm **A&R** – Steven Melrose, Carie Long, Kevin Williamson, Shari Reich, Mollie Moore
“**Do Your Own Thing**” – Jack Hayford, Steve Garvan, Gayle Day, Tim Fagan, TBA

SONG LISTENING

4:00pm-6:00pm **Country** – Steve Bloch
Country – Shannan Tipton Neece, Rob Hatch
Pop/Rock/Alternative – M. Laskow, Kevin Williamson
Pop/Rock/Alternative – Drew Sherrod
Pop/Rock/Alternative – Ben Marguiles, Diana Turk

7:30pm **Concert:** Jill Sobule, Al Anderson and special guests.

Featuring Special Guests

AL ANDERSON, Nashville: Formerly N.R.B.Q. Mega-hit songwriter with #1s “The Cowboy In Me,” “Trip Around The Sun.” “Unbelievable” and many others.

BILL ATTEBERY, Kelseyville: MC and founder of The Recovery Broadcast Network.

BUTCH BAKER, Nashville: V.P. of Creative at HoriPro Entertainment in Nashville.

STEVE BLOCH, Nashville: Partner in Writer Zone Music Publishing in Nashville.

CHRIS COLE, Dallas: President Main Gate Music Group and Soundbridge PAs.

TIM FAGAN, LA: Songwriter/Artist with several cuts including Jason Mraz’s hit, “Lucky.” Tim is a past Expo attendee.

KEITH FOLLESE, Nashville: Producer/Writer and former label head with many huge hits including Faith Hill’s smash, “The Way You Love Me.”

STEVE GARVAN, SandPoint: Garvan Management. Works with Cliff Eberhart Mickey Harte among others.

CHAD GREER, Santa Monica: Senior VP Creative at Downtown Records, LA.

JULIE NEWTON GRIFFITH, Nashville: Head of Melrose Music Publishing Nashville.

RICHARD HARRIS, LA: He’s a staff songwriter for peermusic in LA.

ROB HATCH, Nashville: He’s a staff songwriter for Magic Mustang Music.

JACK HAYFORD, FL: Writer, promoter, marketer consultant. Co-founder DurangoSong.com.

JENNIFER JOHNSON, Nashville: Partner, Golden Vault Music Publishing, Nashville.

J.W. JOHNSON, NY: Former Senior VP of Music Publishing at Razor and Tie Entertainment. Now he is in a new publishing venture with Jim Phelan

MICHAEL LASKOW, LA: President and founder of TAXI.

BRICE LONG, Nashville: Brice is a songwriter/artist who’s had a #1 hit for Gary Allan and Randy Houser’s new hit.

CARIE LONG, Nashville: Senior Director of A&R at Universal South in Nashville.

LINDA LORENCE, New York: V.P. Writer/Publisher Relations with SESAC.

BEN MARGUILES, Santa Barbara: Ben is a hit songwriter/producer with huge hits for Mariah Carey. He has a new company called Boundary Entertainment.

STEVE MARKLAND, Nashville: Formerly V.P. Creative Affairs at Windswept; Presently Director of Creative at Warner-Chappell Music in Nashville.

STEVEN MELROSE, LA: V.P. of A&R Capitol/EMI North America.

MOLLIE MOORE, LA: A&R Manager West Coast for Atlantic Records.

ALISSA MORENO, LA: Long time Expo attendee, she co-wrote with Jeffrey Steele the huge new Rascal Flatts’ hit: “Every Day.”

LORETTA MUNOZ, NY: ASCAP - V.P. of memberships and special projects.

SHANNAN TIPTON NEECE, Nashville: Director of writer publisher relations at SESAC.

JIM PHELAN, LA: President of Global Positioning Services, a management company and has a new music publishing venture with J.W. Johnson.

LEEANN PHELAN, Nashville: LeeAnn is in Songwriter Management with 19 Management (American Idol).

SHARI REICH, NY: Director of A&R Jive Records (Sony/BMG) New York. Shari is also an accomplished songwriter.

BOBBY RYMER, Nashville: V.P. of Music Publishing at Montage Music in Nashville.

WARREN SELLERS, Orange County: was a staff writer at Windswept Pacific Music.

DREW SHERROD, LA: Music Supervisor at Ignition Creative in Santa Monica, independent record label head.

NIKI GASCON SHERROD, LA: She is the Director of Music at Warner Pictures in LA.

JILL SOBULE, LA: Eclectic songwriter/artist with Mega Hit Single “I Kissed a Girl.” She also wrote “Supermodel” from the movie Clueless. Both from the Hit CD Jill Sobule. Jill writes music for many film/tv projects.

BEKA TISCHKER, NY: Sr. Director A&R at Razor and Tie in New York City.

DIANA TURK, LA: Diana is a Music Supervisor at Primary Waves in LA.

TRACY VERLINDE, LA: She’s a Director of writer/publisher relations at BMI.

KEVIN WILLIAMSON, LA: Senior Executive Warner Brothers Records in LA.

All schedules and artist appearances are subject to change.

REGISTRATION FORM

2010 Durango Songwriter’s Expo/SB

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

REGISTRATION FEE\$299.00
(LIMITED TO AN ENROLLMENT OF 200 PEOPLE)
Discount rate \$250 if payment received before January 15th.

For information and credit card reservations call:
Jim Attebery 970-259-9747
jim@durangosong.com

Make check or money order Payable to: Durango Songwriter’s Expo
and Mail these materials to: Jim Attebery
300 Waters Way, Durango, CO 81301

The Santa Ynez Valley Marriott will be offering discounted
room rates: 800-638-8882 or 805-688-1000
Overflow rooms, discounted rates at Quality Inn: 800-616-0246

HAVE YOU ?

- Made a photocopy of the completed form for your records.
- Enclosed a check or money order for \$299.00
- or paid by credit card.
- Circled your three preferences of Song Listening Sessions on far left. (Only one selection per time slot)
EXAMPLE: 3:15-5:15pm Country – Chris Blake

IF SUBMITTING FOR SHOWCASE SELECTIONS, HAVE YOU ENCLOSED THE FOLLOWING ?

- A CD, clearly indicating song or a cued tape. (Submit one CD per category.)
 - Two copies of lyric sheets for each song.
- Check one Category (or both) for submission:
- Country/Folk/Blues**
or
 - Pop/Rock/Alternative/R&B/Folk**

- Enclosed a check for \$15.00 per category selected.

Thank you for taking the time to submit correctly!

TAPE PRE-REGISTRATION

2010 Durango Songwriter’s Expo/SB

SONG LISTENING SESSIONS – Pre-registration

1. You may submit to a maximum of 3 Song Listening Sessions. (*Only one selection per time slot.*)
2. Along with your registration fee, circle Song Listening Sessions on other side of form.
3. Do not mail tapes or CD’s for Listening Sessions! Bring recordings with you to listening sessions. Make sure song is cued on tape or CD clearly marked.
4. ALSO, bring 3 typewritten copies of lyric sheets to each session.
5. We will try to accommodate all suggested preferences, though we can make no guarantees.
6. Song Listening Session assignments will remain posted in Thursday’s sign-in area throughout the event.

SINGER/SONGWRITER SHOWCASE

We will be selecting performing singer/songwriters for live showcases to be held on Thursday February 25 and Friday February 26. Showcase your talent in front of Major Music Industry decision makers.

You will have 4 minutes time to perform up to 1 song. To submit for this great opportunity, send a tape or CD with up to 2 original copywritten songs, along with 2 copies of typewritten lyric sheets and select one category. Make sure your tape is cued up to your song or that your CD is clearly marked specifying your selected track. *This is important!*

Showcase available to attendees only.
(We reserve the right to refuse participation to any individual at our discretion.)

Deadline for showcase tapes/CDs to be received by February 16, 2010

Selected Singer/Songwriters will be notified on or before February 21, 2010

\$15.00 fee PER CATEGORY submission.

Make check or money order Payable to:
Durango Songwriter’s Expo
c/o Jim Attebery
300 Waters Way, Durango, CO 81301