Thursday October 7

3pm–7:30pm Sign-In, Event Registration
5-7:15pm Dinner Buffet (on your own)
7:15pm **Songwriter Showcase Number One**
10:00pm Open mic

Friday October 8

8:15am–9:00am Orientation (Schedules and Performances Posted)

SONG LISTENING

9:00am–11:00am **Country** – Kelly Lynn
Country – Steve Markland
Americana – Steve Garvan
Pop/Rock/Alternative – Alethia Austin, Richard Harris
Pop/Rock/Alternative – Adam Epstein
Pop/Rock/Alternative – Chad Greer

PANEL DISCUSSIONS

11:05am–12:30pm **A&R** – Anna Arroyo, Carie Long, Kelly Lynn Michael Laskow, Beka Tischker
"New Revenue Streams/Royalties" – Linda Lorence, Loretta Munoz, Tracie Verlinde

12:30pm–1:30pm Lunch

PANEL DISCUSSIONS

1:30pm-3:00pm **Songwriting Workshop** with Chuck Cannon
"Kick-Ass Creativity" with Mary Beth Maziarz

SONG LISTENING

3:15pm–5:15pm **Country** – Carie Long, Brice Long
Country – Danny Myrick, Warren Sellers
Country – Chris Oglesby
Pop/Rock/Alternative – Beka Tischker
Pop/Rock/Alternative – Andrea Von Foerster, Chris Cole
Pop/Rock/Alternative – Jim Phelan, Lorretta Munoz

5:30pm–7:15pm **Dinner Buffet** – On Your Own
7:15pm **Songwriter Showcase Number Two**
10:45pm Open mic

Saturday October 9

9:00am–10:00am **Songwriting Workshop** with R Harris, W Sellers

PANEL DISCUSSIONS

10:15am–11:30am **Film & TV** - Chad Greer, Drew Sherrod, Alethia Austin, Andrea Von Foerster, Mary Bulkeley, Toddrick Spalding

11:30am–12:30pm Lunch

SONG LISTENING

12:30pm–2:30pm **Country** – Shannan Neece, Rob Hatch
Country/Americana – Bobby Rymer
Country – Butch Baker
Pop/Rock/Alternative – Anna Arroyo, Tracie Verlinde
Pop/Rock/Alternative – Mark Bliesener, Mary Bulkeley
Pop/Rock/Alternative – Toddrick Spalding, W Sellers

PANEL DISCUSSIONS

2:30pm–3:45pm **Publishing** – Steve Markland, Bobby Rymer, Adam Epstein, Joe Maggini, Chris Oglesby, Cassandra Tormes
"Do Your Own Thing" – Mark Bliesener, Jack Hayford, Al Moss, Steve Garvan, Mary Beth Maziarz

SONG LISTENING

4:00pm–6:00pm **Country** – Cassandra Tormes, Chris Cole
Country – Keith Follese
Pop/Rock/Alternative – Michael Laskow
Pop/Rock/Alternative – Drew Sherrod
Pop/Rock/Alternative – Joe Maggini
Folk/Roots/Americana – Al Moss

7:30pm Concert: Tony Scalzo, Glenn Phillips, Chuck Cannon, Al Anderson, Shawn Mullins, Brice Long, Danny Myrick.

Featuring Special Guests

AL ANDERSON, Nashville: Formerly N.R.B.Q. Mega-hit songwriter with #1s "The Cowboy In Me," "Trip Around The Sun," "Unbelievable" and many others.

ANNA ARROYO, LA: A&R Coordinator at Capitol Records in LA.

BILL ATTEBERY, Kelseyville: MC and founder of The Recovery Broadcast Network.

ALETHIA AUSTIN, LA: An LA based independent music supervisor for film/TV.

BUTCH BAKER, Nashville: V.P. of Creative at HoriPro Entertainment in Nashville.

MARK BLIESENER, Denver: Heads up Band Guru Management for over 30 years.

MARY BULKELEY, LA: Music Supervisor for BLT. She does ABC TV promos.

CHUCK CANNON, Nashville: Acclaimed hit songwriter with numerous #1's including Toby Keith's "How You Like Me Now."

CHRIS COLE, Dallas: President Main Gate Music Group and Soundbridge PAs.

ADAM EPSTEIN, NY: Creative Director of Publishing at peer music in New York.

KEITH FOLLESE, Nashville: Producer/Writer/Label Head with many huge hits including Faith Hill's "The Way You Love Me."

STEVE GARVAN, SandPoint: Garvan Management. Works with Cliff Eberhart among others.

CHAD GREER, Santa Monica: Senior VP Creative at Downtown Music, LA.

RICHARD HARRIS, LA: He's a staff songwriter for peermusic in LA.

ROB HATCH, Nashville: He's a staff songwriter for Magic Mustang Music.

JACK HAYFORD, FL: Writer, promoter, marketer consultant. Co-founder DurangoSong.com.

MICHAEL LASKOW, LA: President and founder of TAXI.

BRICE LONG, Nashville: Brice is a songwriter/artist who's had a #1 hit for Gary Allan and Randy Houser's new hit.

CARIE LONG, Nashville: Senior Director of A&R at Universal South in Nashville.

LINDA LORENCE, New York: V.P. Writer/Publisher Relations with SESAC.

KELLY LYNN, Nashville: A&R Coordinator and Artist Development at Curb Records.

JOE MAGGINI, LA: Director of A&R and Film/TV at Universal Music in LA.

MARY BETH MAZIARZ, Park City: Talented singer/songwriter with great new book out on creative inspiration and motivation.

STEVE MARKLAND, Nashville: Formerly V.P. Creative Affairs at Windswept; Presently Director of Creative at Warner-Chappell Music in Nashville.

AL MOSS, Nashville: Americana Radio's premier independent promotions guru.

DANNY MYRICK, Nashville: Danny wrote the hit song "International Harvester" for Craig Morgan and wrote Jason Aldean's monster hit, "She's Country."

SHAWN MULLINS, Atlanta: Artist/Writer with the classic hit, "Lullaby" and many great solo albums.

LORETTA MUNOZ, NY: ASCAP - V.P. of memberships and special projects.

SHANNAN TIPTON NEECE, Nashville: Director of writer publisher relations at SESAC.

CHRIS OGLESBY, Nashville: V.P. at OWM/19 Entertainment (American Idol.)

JIM PHELAN, LA: President of Global Positioning Services, a management company.

GLENN PHILLIPS, SB: Lead singer and writer for Toad the Wet Sprocket. He wrote and sang the huge hits, "Fallen Down," "Walk on the Ocean" and "All I Want."

BOBBY RYMER, Nashville: V.P. of Music Publishing at Writer's Den Music Group.

TONY SCALZO, Austin: Co-writer and singer for the great American band, Fastball.

WARREN SELLERS, Orange County: was a staff writer at Windswept Pacific Music.

DREW SHERROD, LA: Music Supervisor at Ignition Creative in Santa Monica, independent record label head.

TODDRICK SPALDING, LA: Lead Music Supervisor at Craig Murray Productions.

BEKA TISCHKER, NY: Sr. Director A&R at Razor and Tie in New York City.

CASSANDRA TORMES, Nashville: Creative Director at Cherry Heart Publishing.

TRACIE VERLINDE, LA: She's a Director of writer/publisher relations at BMI.

ANDREA VON FOERSTER, LA: Music Supervisor at Firestarter Music, she works on major film and TV projects.

All schedules and artist appearances are subject to change.

REGISTRATION FORM
2010 Durango Songwriter's Expo/BB

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

REGISTRATION FEE..... $299.00
(LIMITED TO AN ENROLLMENT OF 200 PEOPLE)
Discount rate $250 if payment received before July 20.

For information and credit card reservations call:
Jim Attebery **970-259-9747**
jim@durangosong.com

Make check or money order Payable to: Durango Songwriter's Expo
and Mail these materials to: Jim Attebery
300 Waters Way, Durango, CO 81301

Omni Interlocken Resort will be offering
discounted room rates: 800-843-6664

HAVE YOU ?

- ❒ Made a photocopy of the completed form for your records.
- ❒ Enclosed a check or money order for $299.00
- ❒ or paid by credit card.
- ❒ Circled your three preferences of Song Listening Sessions on far left. (Only one selection per time slot)

EXAMPLE: **3:15-5:15pm** **Country** – Chris Blake

IF SUBMITTING FOR SHOWCASE SELECTIONS, HAVE YOU ENCLOSED THE FOLLOWING ?

- ❒ A CD, clearly indicating song or a cued tape. (Submit one CD per category.)
- ❒ Two copies of lyric sheets for each song.

Check one Category (or both) for submission:

- ❒ **Country/Folk/Blues**
  or
- ❒ **Pop/Rock/Alternative/R&B/Folk**

- ❒ Enclosed a check for $15.00 per category selected.

Thank you for taking the time to submit correctly!

TAPE PRE-REGISTRATION
2010 Durango Songwriter's Expo/BB

SONG LISTENING SESSIONS – Pre-registration

1. You may submit to a maximum of 3 Song Listening Sessions. *(Only one selection per time slot.)*
2. Along with your registration fee, circle Song Listening Sessions on other side of form.
3. Do not mail tapes or CD's for Listening Sessions! Bring recordings with you to listening sessions. Make sure song is cued on tape or CD clearly marked.
4. ALSO, bring 3 typewritten copies of lyric sheets to each session.
5. We will try to accommodate all suggested preferences, though we can make no guarantees.
6. Song Listening Session assignments will remain posted in Thursday's sign-in area throughout the event.

SINGER/SONGWRITER SHOWCASE

We will be selecting performing singer/songwriters for live showcases to be held on Thursday October 7 and Friday October 8. Showcase your talent in front of Major Music Industry decision makers.

You will have 4 minutes time to perform 1 song. To submit for this great opportunity, send a tape or CD with up to 2 original copywritten songs, along with 2 copies of typewritten lyric sheets and select one category. Make sure your tape is cued up to your song or that your CD is clearly marked specifying your selected track. *This is important!*

Showcase available to attendees only.
(We reserve the right to refuse participation to any individual at our discretion.)

Deadline for showcase tapes/CDs to be received by September 27, 2010

Selected Singer/Songwriters will be notified on or before October 4, 2010

$15.00 fee PER CATEGORY submission.

Make check or money order Payable to:
Durango Songwriter's Expo
c/o Jim Attebery
300 Waters Way, Durango, CO 81301